info & booking 030.40 98 23 63

Colosseum

Kottbusser Damm 22. 10967 Berlin Kreuzberg www.moviemento.de





Moviemento

35mm, digital D-Cinema, digital E-Cinema, 4 wired microphones,

wireless microphones\*, in-room laptop connectivity\*, video conferencing\*



**Moviemento 2** 67 seats 35mm, digital D-Cinema, digital E-Cinema video conferencing\*



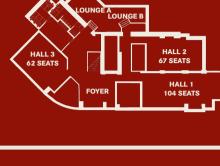
**Moviemento 3** 62 seats 35mm, digital D-Cinema, digital E-Cinema, video conferencing\*



Lounge 30 seats & 80 standing espresso machine, contact grill, stove, oven, hot food showcase, sausage warmer



Foyer 15 seats & 25-40 standing espresso machine



Schönhauser Allee 123 10437 Berlin **Prenzlauer Berg** colosseumberlin.de





Colosseum 1 525 seats stage 15m x 1,50m digital D-Cinema 4 wireless microphones,



Colosseum 2 161 seats digital D-Cinema, 2 wireless microphones, conference equipment can be booked individually\*



Colosseum 3 138 seats digital D-Cinema,, 2 wireless microphones, booked individually\*



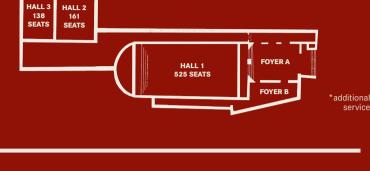
conference equipment can be **Foyer** 80 seats & 500 standing espresso machine can be separated for



exclusive use of foyer B with its own bar (60 seats, 200 standing) or for exclusive use of hall 1 plus foyer A & B, with its own bar and counter (80 seats, 400-500 standing)

U Weinmeisterstraße

S Hackescher Markt





**Antonplatz 1** 

Toni



Tonino

74 seats



**Foyer 30 seats & 150-200 standing** 

digital D-Cinema



Moviemento

Mo-Fr until 15.45

So-Th from 16.00

Sa-Su until 15.45

Fr-Sa from 16.00

Toni

Toni

Mo-Fr until 11.45

So-Th from 12.00

Sa-So until 11.45

Fr-Sa from 12.00

Mo-Fr until 11.45

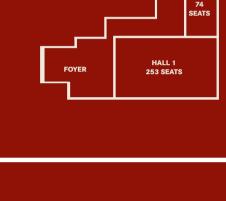
So-Th from 12.00

Sa-So until 11.45

Fr-Sa from 12.00

Mo – Fr (½ day) 8.00 – 17.30

Mo-Fr until 15.45



\*additional

hall 3

www.kino-central.de

Rosenthaler Straße 39

Central

Tram Antonplatz

10178 Berlin



Central 2

76 seats

digital E-Cinema,

digital D-Cinema,



4 wired microphones, Foyer & Terrace **20 seats &** 25-40 standing espresso machine



Colosseum

Colosseum

Central

Central

Mo-Fr until 15.45

So-Th from 16.00

as a zipped folder

**E-Cinema** 

filemail.com

Mo-Fr until 15.45

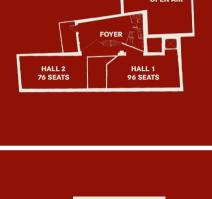
So-Th from 16.00

Sa-Su until 15.45

So-Th from 16.00

Sa-Su until 15.45

**Outdoor space** 



hall 3

additional

## price list per slot - room usage up to 120 min, indicated times are start times prices for full or half days excluded hall 1

390

hall 2

360

320 268,91 net

860

722,69 net

180

300 252,10 net

800

672,27 net

Moviemento

Moviemento	hall 1	hall 2	hall 3	
reduced price list for film makers & film events per slot - hall usage up to 120 min, indicated times are start times				
8.00 – 2.30 6050,42 net 4201,68 net 3781,51 net				
Fr – Su (1 day)	7200	5000	4500	
Mo-Th (1 day)	2000	1500	1300	
8.00 - 2.30	1680,67 net	1260,50 net	1092,44 net	
Mo-Th (½ day)	1600	1200	1000	
15.00-0:30	1344,54 net	1008,40 net	840,34 net	
Mo – Fr (½ day)	<b>900</b>	800	700	
8.00 – 17.30	756,30 net	672,27 net	588,24 net	
Fr-Sa from 16.00	2400	1650	1500	
	2016,81 net	1386,55 net	1260,50 net	
So-Th from 16.00	780	<b>540</b>	480	
Sa-Su until 15.45	655,46 net	453,78 net	403,36 net	

200

400 336,13 net

1300 1092,44 net

reduced price list for film students per slot - hall usage up to 120 min, indicated times are start times			
Moviemento	hall 1	hall 2	hall 3
Mo-Fr until 15.45	130	120	110
	109,24 net	100,84 net	92,44 net
So-Th from 16.00	260	180	160
Sa-Su until 15.45	218,49 net	151,26 net	134,45 net
Fr-Sa from 16.00	800	550	500
	672,27 net	462,18 net	420,17 net
		<u> </u>	

## price list per slot - room usage up to 120 min, indicated times are start times prices for full or half days excluded hall 1

Colosseum

hall 2

So-Th from 16.00	1.500	700	650
Sa-Su until 15.45	1260,50 net	588,24 net	546,22 net
Fr-Sa from 16.00	<b>4200</b>	2.000	1750
	3529,41 net	1680,67 net	1260,50 net
Mo – Fr (½ day)	1.800	1.350	1200
8.00 - 17.30	1512,61 net	1134,45 net	1008,40 net
Mo-Th (½ day)	3500	1800	1600
15.00-0:30	2941,18 net	1512,61 net	1344,54 net
Mo-Th (1 day)	4500	2100	1950
8.00 – 2.30	3781,51 net	1764,71 net	1638,66 net
Fr – Su (1 day)	12600	6000	<b>5250</b>
8.00 – 2.30	10588,24 net	5042,02 net	4411,76 net
reduction for film ma	ced price ikers & fi		s

hall 1

500

1000 840,34 net

hall 2

350 294,12 net

500 420,17 net

hall 3

300

450 378,15 net

3000	1750	1500	
2521,01 net	1470,59 net	1260,50 net	
per slot - hall usage up to 120 min, indicated times are start times			
hall 1	hall 2	hall 3	
400	270	250	
336,13 net	226,89 net	210,08 net	
800	400	375	
672,27 net	336,13 net	315,13 net	
2500	1350	1250	
2100,84 net	1134,45 net	1050,42 net	
	2521,01 net	2521,01 net 1470,59 net 1470,5	

Central

price list

per slot - room usage up to 120 min, indicated times are start times prices for full or half days excluded hall 1

990

hall 2

400 336,13 ne

800

2300

# 3500 2941,18 net 1200

Toni

price list

per slot - room usage up to 120 min, indicated times are start times prices for full or half days excluded

hall 1

400 336,13 ne

1000

hall 2

200 168,07 net

400

1200 1008,40 net

600 504,20 net

NA - TI- (1/ -I)				
Mo-Th (½ day) 15.00-0:30	2200 1848,74 net	<b>900</b> 756,30 net		
Mo-Th (1 day) 8.00 – 2.30	3000 2521,01 net	1200 1008,40 net		
Fr - So (1 day) 8.00 - 2.30	10500 8823,53 net	3600 3025,21 net		
reduced price list for film makers & film events per slot - hall usage up to 120 min, indicated times are start times				
Toni	hall 1	Saal 2		
Mo-Fr until 11.45	350 294,12 net	170 142,86 net		
	350	170		
Mo-Fr until 11.45 So-Th from 12.00	350 294,12 net 750	170 142,86 net		

for film students

per slot - hall usage up to 120 min, indicated times are start times

500 420,17 net

1500 1260,50 net

hall 1 hall 2

200 168,07 net

500

420,17 net

## **Prices** The prices apply to events with hall usage for a slot of up to 120 minutes. Additional time will be charged per started hour (half slot price). Prices for full or half days excluded. In this case, the price refers to the specified time period. The times indicated in the price list refer to the start time of the event. Included in the price: staff & technology up to 2 tests of the media for playability by us

## **Admission** Admission is approximately 15 min before the

a subsequent short playback test (max. 2 min)

All further or longer test runs and additional

at a minimum of 50 Euro.

start of the event.

services will be charged based on effort, but at

**Catering** A champagne reception or similar is possible free of charge. Drinks must be purchased from us. Food may be brought in upon agreement.

**Cancellation** 

calendar days before the event day. After that, no

For bookings in halls 2 and 3: If it fits better with our programming, there is the possibility of moving the event to a larger hall, at no extra charge.

Free cancellations are possible up to 14

cancellations are possible.

Charged based on effort. The following price list applies to popular services:

Additional services

 can be organized through us, based on effort Ticket sales via cinema box office • 30 Euro, at Colosseum 2,00 Euro extra per ticket

### For brought-in beverages, only by arrangement: € Euro for bottles over 0.5L € Euro for bottles up to 0.5L Special prices for spirits.

effort

Corkage fee

Catering

DCP creation for playback at our venue 200 Euro

Late media delivery 20 Euro per day of delay

**Decoration** 

(Colosseum): 700 Euro plus printing costs

• poster placement (> 2 posters):€00 Euro billboard at Central: €00 Euro monitor branding at Colosseum: €20 Euro hanging a banner over the main entrance

**Technology**  wireless microphones at Central, Toni, Moviemento: €00 Euro (incl. technician)

• conference technology at Colosseum: based on

• video conferencing at Central, Toni, Moviemento: 100 Euro

# 2800 Fr-Sa from 16.00

64 116111 16:66	2352,94 net	1932,77 net	
Mo – Fr (½ day) 8.00 - 17.30	1000 840,34 net	900 756,30 net	
Mo-Th (½ day) 15.00-0:30	2000 1680,67 net	1700 1428,57 net	
Mo-Th (1 day) 8.00 – 2.30	2500 2100,84 net	2000 1680,67 net	
Fr – Su (1 day)	8400 7058,82 net	6900 5798,32 net	
8.00 – 2.30			
8.00 - 2.30		'	
		lm event	
redu for film ma	akers & fi	lm event	
redu for film ma per slot - hall usage up to	akers & fi 120 min, indica	Im event	
reduction for film material per slot - hall usage up to	akers & fi 120 min, indicat hall 1 240	Im event ted times are sta hall 2 200	

reduced price list

for film students

per slot - hall usage up to 120 min, indicated times are start times

170 142,86 net

hall 1 hall 2

220

Sa-Su until 15.45	273,11 net	184,87 net			
Fr-Sa from 16.00	<b>950</b> 798,32 net	<b>700</b> 588,24 net			
Technical requirements					
D-Cinema DCP hard drive (CRU download only throu 10 days prior to the Files up to 25 GB als	gh Sharc, event	Gofilex, As	spera		

wetransfer.com, gofile.io, or filemail.com

Windows or Mac formatted hard drive (USB) with a uniquely named file as the only content

codecs: exclusively mpeg2, mpeg4, h264

audio: PCM or AC3 audio codec

bitrate: up to 50 Mbit

resolution: up to 2048 x 1080 pixels

on the medium, or for files up to 25 GB, download

target size: maximum 5 GB per hour of runtime

exclusively through wetransfer.com, gofile.io, or

# subtitles: should be burned into the image, exter-

Sound

5.1 & 7.1

nal subtitle files are not playing BluRay/DVD as physical medium or as file Other playback media can be used if a player is brought or rented at an additional cost.

The following connections are available: HD-SDI,

DVI, HDMI, Component, RGB, Y/UV, S-Video, VGA.

Toni: digital & analog 5.1 Central, Moviemento, Colosseum: digital & analog

# Playback media The playback media must be delivered to the

cinema at least 10 days before the event. Please name your file clearly and save only this one file on the media. Please also provide the technical information sheet and fill in the event date, film duration,

language version, subtitle version, email address,

and callback number. We will test the media for playability. After a successful test, it is possible for you to briefly preview the film (max. 2 min). For this a date needs to be arranged. For late media delivery, we will charge 20 Euro per day.